**Close Reading Assignment:**

* Read the translation from the anthology (page 981) and annotate it for **details** about Odysseus and his men.
* Next, translate those details into language that makes sense to you based on the way we speak today.
* For example
	+ ...man skilled in all ways of contending=Odysseus knows different ways to fight.

**Writing Assignment:**

* In Book I, the gods and goddesses are having a meeting (they are basically gossiping).
* Your task is to write a poem of phrases about Odysseus from the perspective of a god or goddess mentioned in Book I. You will need to...
	+ Choose a perspective (god or goddess mentioned in Book I).
	+ Brainstorm ideas on the subject.
	+ Write phrases that include those ideas.
	+ Put your phrases into the selected pattern.
* Use your toolbox if needed.

**Model Poem:**

* Subject—the setting of *To Kill a Mockingbird* and how it reveals theme.
* Ideas—Maycomb, Alabama—tired, old, filled with injustice, prejudice, social castes, racial separation, and gender inequity.
* Phrases that include those ideas:
	+ filled with ignorance
	+ Suffocating under racial prejudice
	+ divided among social castes
	+ suffering from gender inequity
* Poem:

Maycomb was a tired, old town (ind. clause)

filled with ignorance (participial phrase)

suffocating under racial prejudice (p.p)

divided among social castes (p.p)

suffering from gender inequity (p.p)

**A place** where justice will never prevail (appositive with dependent clause)

**Assessment:**

* Using the blank t-shirt template, create a slogan for the shirt based on important details presented in Book I.
* On the bottom of your paper, you must back up your slogan with evidence from the text.

**How you will be graded:**

* Creativity and uniqueness of the slogan
* Neatness
* Colored
* Explanation using evidence